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# The Evening Hatchet

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## George Petty Selected For Annual Beauty Contest Judge

Esquire Artist, Cartoonist  
Selected By Board  
of Editors

Contestants to Be Chosen  
From Cherry Tree  
Photographs

George Petty, commercial artist and cartoonist for The Esquire, has been selected by the Board of Editors to judge the 1937 Cherry Tree Beauty Contest.

Petty, who is well known for his drawings in the Esquire, was voted favorite artist by Princeton's class of 1936, and in September helped judge Atlantic City's beauty contest.

In order to enter its candidate in the year book's beauty contest, each sorority must have 80 percent of its active and pledge membership photographed at Casson's Studio, 1305 Connecticut Ave. Jan. 8, the deadline for all individual pictures.

**Names in by January 15**  
The name of each sorority's beauty entrant should be turned in at the publication's office, 2101 G St., by Jan. 15. In addition to a print of each entrant's formal Cherry Tree picture, it is probable that one or two group pictures of all the contestants will also be sent to Petty, in order to help facilitate a fair judgment.

In addition to those entered in the beauty contest by sororities, the photographer will pick others regardless of affiliation to be represented in the contest.

**Sales Contest Begins**  
A subscription contest for sale of copies of the 1937 Cherry Tree will begin after Christmas with the distribution of receipt books to all organizations interested in competing. Prizes have not yet been selected but it is expected that they will be about the same as last year's which were \$25, \$15, and \$10 for organizations selling the most subscriptions to the Cherry Tree.

Casson will take pictures for the year book during the Christmas holidays since the deadline has been extended to January for all individual pictures.

**Radio Group  
Holds Tryouts**  
Casting for 15 Parts Sunday Afternoon at WMAL  
Auditions will be held Sunday at 3 p.m. in the studios of station WMAL, 712 11th St., for the first of four plays to be broadcast by the Radio Players.

The first play, by Robert D. Swezey, is entitled "Satan's Headache," or "Something New Under the Sod." A definite time has not been set, but the broadcast will probably be the first week in January, according to Prof. Douglas Bement, director.

Parts will be cast for 12 men and three women. In addition, there will be one or two production assistants and a sound technician. Casting must be completed Sunday, Professor Bement said, in order to allow time for rehearsals before the Christmas holidays.

Besides Swezey's play, which is a farce, three other plays—a comedy and two serious dramas—are being written in creative writing class, and will be produced later by Radio Players.

"Satan's Headache," a 30-minute play, will use a wide variety of character parts, ranging from Satan to an office secretary. Reactions of a modern business man to the Faustian legend form the basis of the theme.

**Pi Lambda Theta  
Initiates Members**  
Pi Lambda Theta, honorary education sorority, formally initiated the following members Saturday at a banquet held at the Raleigh Hotel: Fern Bowles, Helen Boyd, Kay Burrell, Elizabeth Griffin, Lacey Howard, Mary Henderson, Margaret Nash, Veryl Schult, Elizabeth Stickley and Mildred Sandison.

Mrs. Bess Goodykointz, assistant commissioner of education and national president of Pi Lambda Theta, was guest speaker at the banquet. Dr. Mitchell Drees, associate professor of educational psychology, also spoke.

Founders' Day luncheon was given by Pi Lambda Theta on Nov. 28 in Woodward & Lothrop's tea room.

**Mumaw, Kiesel Elected  
By Government School**  
Norman Mumaw was elected to represent the School of Government on the Student Council in an election held last week. Mumaw is a member of the School of Government Council for the past year.

In the same election Harold Kiesel, captain of the varsity basketball team, was named to the School of Government Council. Kiesel also serves as a representative of the Men's Athletic Association to the Student Council.

## Former Hatchet Editor Promoted By News Service



John T. Madigan, former George Washington student and editor of The Hatchet, left Washington last Wednesday to take over his new job as chief and manager of the Trans-Radio Press Service in Detroit.

While attending the University, Madigan was active in student functions of the school and made an enviable record for himself in journalistic activities. He began his newspaper career with The Hatchet in 1930 as a reporter. The following year he was named as one of the associate editors and served in that capacity for almost two years.

In April, 1933, he succeeded C. Manley Fessler as editor of The Hatchet and simultaneously became editor of the March of Events section of the Cherry Tree.

When he resigned in November, 1934, because of ill health from overwork and because he wished

(See Madigan, Page 4)

## High School Orators Meet Here Friday

Robert Doolan to Open  
Fourth Annual Public  
Speakers' Conclave

Public speaking students of the District of Columbia, Maryland, and Virginia will meet at the University on Friday and Saturday for the fourth annual conference for senior high school students sponsored by the public speaking department.

The conference will begin Friday morning with the registration of students and will end with a banquet on Saturday afternoon at the Mayflower Hotel. Each school is allowed to send 10 delegates to the conference and it is expected that between 175 and 185 students will attend.

The conclave will be officially opened by Robert Doolan on Friday morning. The students and faculty members will register Friday in Corcoran 29 at 10 a. m. and delegates will then elect a general chairman and general secretary at 10:30 a. m.

**Debate Scheduled**  
Next in order is a debate between Dr. Harry M. Laidler, executive director of the League for Industrial Democracy, and Mr. Frank C. Newton on the subject, "Resolved: should electric utilities be government owned and operated?"

On Friday afternoon the delegates will be divided into two

(See High School, Page 4)

## Mathematics Club Hears Lennahan

The Mathematics Club will meet at 8 o'clock tonight in C-201, to hear Charles Lennahan give a talk on "Application of Mathematics in Atmospheric Optics."

The talk follows a paper presented Nov. 24 by Dr. Francis E. Johnston on "The History of Fermat's Last Theorem."

The club will hold its annual party Dec. 15 at 8 p. m. in Columbian House.

**Hatchet Staff Members  
100 Percent for Drive**  
Members of The Hatchet staff set a brisk pace for other student activities and organizations Sunday night, when they contributed 100 percent to the 1936 Food Drive.

Editor William Cheatham announced at 9:30, The Hatchet's deadline for news stories, that he had received \$5.30 from his staff for the Drive.

**Spencer Speaks On Radio**  
Dr. R. R. Spencer, associate professor in the School of Medicine, will talk from Radio City on "Rocky Mountain Spotted Fever" during the Phillips Morris program Tuesday, Dec. 8, at 8:30. He will be heard locally over WRC.

**Professor Baker Recovers**  
Courtland D. Baker, professor of English, has been removed from the University Hospital to Charles Town, W. Va. His physicians state they expect him to be fully recovered in a few weeks.

## Dr. McKinley Given Leave For Research

Will Conduct Special Leprosy Tests in Philippines

Most of Clinical Work Will Be Done With Leprous Children

By Esther Yanowsky

Dean Earl B. McKinley of the School of Medicine has been granted sabbatical leave for the second semester of the academic year to carry on research work for the American Leprosy Foundation in the Philippine Islands.

Dr. McKinley will carry on cultivation in large quantity of the leprosy organism isolated by him and Dr. Malcolm H. Soule, of the University of Michigan, for the purpose of developing an antigen for a diagnostic skin test for the disease. He will use laboratories of the American Leprosy Foundation.

This is one of the most important fundamental problems in the control of leprosy, which now affects between four and five million people in all parts of the world. The development of such a diagnostic test will enable physicians to diagnose the infection before the disease gains enough headway to be clinically apparent. Treatment of these very early cases is quite successful but is most difficult after the disease has progressed for any length of time.

**Will Work With Children**  
Most of the clinical work will be done with children living in leprosy families, since authorities now

(See McKinley, Page 6)

## 5 Fellowships Created Here By Templars

\$5,000 Given Yearly to  
Graduates in School of  
Government

Five identical fellowships, each carrying an allowance of \$1,000 annually and each providing for two years of graduate study in the University School of Government, were created last Friday by the educational foundation of the grand encampment of Knights Templar of the United States.

Two other fellowships of the educational foundation have already been established here, one by the grand commandery, Knights Templar of Tennessee, in memory of Perry C. Widener, past grand master; and one by the past grand campment in memory of Joseph Kyle Orr, past grand commander of the grand commandery of Georgia and a founder of the educational foundation.

Hal T. Gibson of Nashville at present holds the Widener Fellowship, and Madison Byrd, of Atlanta, holds the Orr Fellowship. Students are selected for the fellowships after competitive examinations among honor graduates of colleges and universities.

Announcement of establishment of five new fellowships was made Friday by a sub-committee of the educational foundation, consisting of Stuart H. Walker, of New York, chairman; Adrian Hamersley, secretary; President Marvin of the University, consulting member; and Thomas C. Law, of Atlantic City, Knights Templar educational foundation was instituted in 1922 by the grand encampment to make loans available to men and women to complete their university education. The fund has since reached a capital of \$45,000, and loans have been made to 26,000 students.

## Home Economics Club Plans Christmas Party

Santa Claus will visit the home economics club at the Christmas party Thursday evening in Columbian House. All students taking home economics are invited to attend.

Mary Joe Mitchell, Edwina Petty, Vallette Schmidt, and Virginia McCall have been named as leaders of the four groups in the club.

## History Club Observes Swisher Birthday

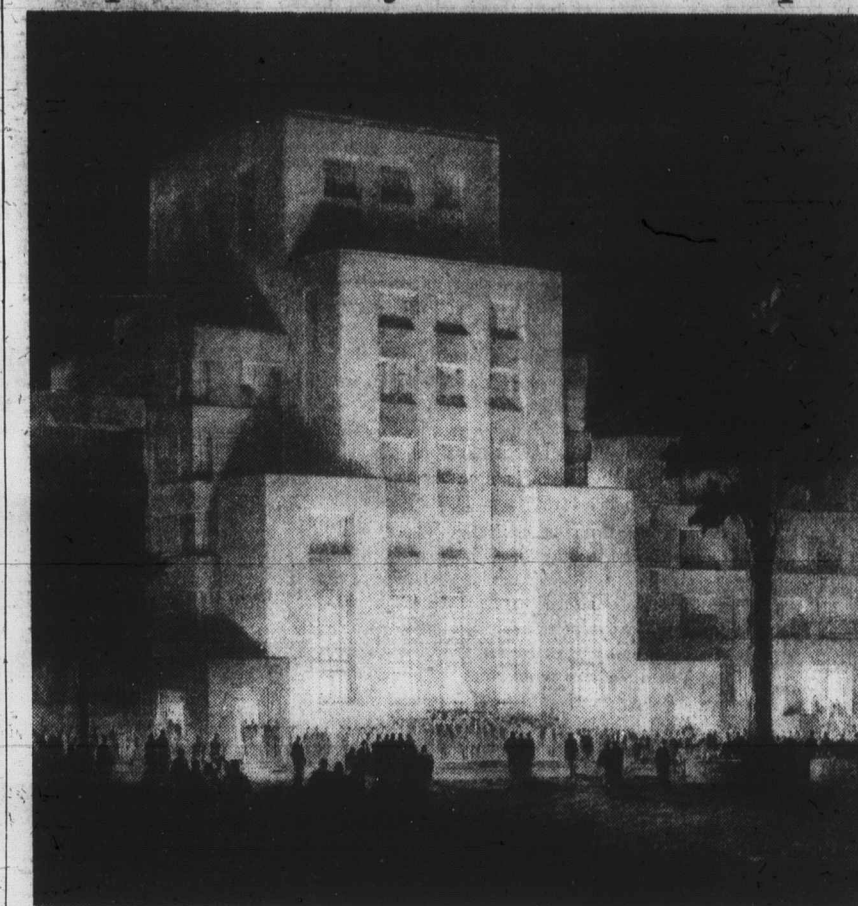
Capt. Graham Proposes to Honor Dr. Swisher Again in 1946

Dr. Charles Clinton Swisher was honored last Sunday by members of the Swisher History Club and friends, in memory of his 90th birthday. The desire was expressed that he might enjoy many more such happy occasions and a proposal was made by Capt. Edgar Graham for an engagement of the society with Dr. Swisher in honor of his 100th birthday anniversary, Dec. 6, 1946.

Captain Graham, who was one of the organizers and the first president of the Swisher History Club, gave a brief history of its origin and the reason it was founded.

It seems that students of history in years past had to write term papers. The desire was expressed by students, and carried through by Dr. Swisher, that these term papers

## Proposed Library Unit From Campus



## Trustees Receive Plans For New Library Building

Dr. Marvin Proposes That Addition Be Situated Between Biological and Social Science Hall to Complete Group on G Street

Plans have been conceived by Pres. Cloyd H. Marvin and executed under his direction for a proposed new Library Building for the University, and have been presented to the University's Board of Trustees.

The building, which eventually would take its place between the Biological Science Building and the Social Science Hall, will complete the group on the G Street side of the University quadrangle, forming an impressive architectural unit. Connected with the two flanking units by archways and rising to eight stories, the building with its vertical lines and set-backs is in the spirit of the modern age, both as to appearance and as to the functional character of its planning.

Discussing his conception of the plans for the building, President Marvin stated his conviction that in the development of a university in this day and age we should reach out into the future rather than hark back to the past. He expressed the hope that the means would be at hand in the near future to begin work on the building.

The plans have been drawn up looking toward the securing of funds for the replacement of Lisner Hall, which has served the University for many years and which has been outgrown. When the building is completed it will provide unexcelled housing for the University library. At the twenty-fourth annual conference of Eastern college librarians, held at Columbia University on Nov. 23, Dr. Hellmut Lehmann-Haupt, curator of the rare book department of the Columbia University library, made the statement concerning the plans that he had seen nothing more significant and practical in college library architecture in this country and abroad than the two sketches, which were exhibited at the conference.

The building will be entered on the ground floor at a lower level than the main floors of the flanking units, the south entrance opening into a large lobby. The entire north

(See Building, Page 4)

## PWA Engineer Speaks On Airport Construction

J. H. Bigby, Public Works aeronautical engineer, will address the American Society of Civil Engineers tomorrow at 8 p.m. in Corcoran Hall on the subject, "Modern Airport Construction," his special field of study.

Refreshments will be served at the meeting, which is open.

## Organization Plans to Raise \$500 for Standing Memorial

be orally given and discussed by the members of the class. Since there was not sufficient time for this to be done in class, it was decided to organize a club for this purpose. And so the Swisher History Club came into being.

**Standing Memorial**  
The Swisher Club later desired to leave a standing memorial that would in some way express their appreciation to Dr. Swisher for his help to them throughout their school life. They decided to raise a fund, the amount being set at \$500, for this purpose. It was decided, after much thought, that a fitting memorial to Dr. Swisher would be one that would grow with the school.

Upon the suggestion of one of the

(See History Club, Page 4)

## Choral Clubs Will Appear With Kindler Next Sunday

Men, Women Glee Clubs  
Sing With Symphony  
Orchestra

Men's Group Appears Second Time on Kindler's Program

The Men's and Women's Glee Clubs will appear with the National Symphony Orchestra, singing the choral part of Beethoven's "Choral Fantasy," Sunday at 4 p. m. in Constitution Hall. Tickets are available to students at reduced rates at the Bursar's office.

Dr. Hans Kindler's all-Beethoven program will consist of four selections. They are "Overture Coriolanus," "Concerto Number 3 in C Minor," during the first half, and "Overture Egmont," and the "Choral Fantasy" during the second part of the program. Harold Bauer, one of the foremost modern pianists, will play the "Concerto," and "Fantasy."

The mixed quartet will be sung by Hugh Buckingham, alumni member; Benedict Genua; Margaret Gilligan, alumni member; and Margery League.

**Annual Custom**  
In inviting the George Washington Singers to participate in this concert, Dr. Kindler was following what has become a custom with him of having one number requiring a chorus per year.

During the five years since the formation of the orchestra, the Washington Choral Association has sung with it a number of times. However, last spring the Men's Glee Club sang the vocal part of List's "Faust Symphony" and Wagner's "Pillgrim's Chorus" from Tannhauser with the orchestra under Dr. Kindler's direction.

Though both clubs have sung before numerous local groups, and have faced large audiences at their annual concert-dances in the spring of the year, and the Men's Club has participated in three national intercollegiate glee club competitions, the audience of about 3,000 on March 15 was the largest in either club's history.

**American Artist**  
Bauer, a leading American pianist, is well known to all music-lovers. Though English born, he has long been considered an American artist. His position among modern pianists is high. The New York Times said of a recent concert, "His interpretation touched the heights and depths of music."

He has not appeared in Washington since the winter before last, but he played the "Choral Fantasy" with National Symphony Orchestra last spring in Columbia, S. C.

The block of tickets which are on sale to students include seats in the front of the balcony and box seats. They are all priced at \$1 or less, and are 50 per cent below box office prices.

## Phi Eta Sigma Will Honor 2

Marvin Bingham, Howard Mace Honored By Scholastic Fraternity

Marvin Bingham and Howard Mace will be honored by national Phi Eta Sigma scholastic fraternity for freshmen, during the next two weeks, according to Prof. Wood Gray, faculty adviser of the organization.

Men who are elected to the society must have completed either their first semester or their first year with a quality point index of not less than 3.5, half A, half B average. Bingham, who completed 18 hours last June, has an index of 3.5, and Mace, who also has 18 hours credit, has an index of 3.67. No full-time students made a sufficiently high index to make the fraternity last semester.

Earl Eisenhart, president of the chapter, has not yet named the dates for pledging and initiation, but said it would be within the next two weeks.

The fraternity, which was organized at the University of Illinois in 1923, has had a chapter here since 1929.

## Theta Tau to Complete Initiation Preparations

Theta Tau, national professional engineering fraternity, will formulate final plans for the initiation of five pledges tomorrow in D-207 at 7 p. m.

Initiation will be held at 1:30 Saturday at the Cosmos Club. Student engineers to be inducted into the fraternity are: Kenneth R. Sommers, Frantz Rayel, Karl Varila, Max Christopher, and John H. Ritze, Jr.

**Seeger Speaks at Chapel**  
Dr. Raymond John Seeger, assistant professor of physics, will speak on "The Meaning of Christmas" at the chapel exercises Dec. 9.

Christmas Carols will be sung by the Women's Glee Club at the chapel Dec. 18.



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Tuesday, December 8, 1936

**Campus Unification Needed**

WITH the continually growing campus spirit and somewhat surprising but actual fondness for the real collegiate atmosphere which becomes more and more apparent every day at our University, together with the now constant spreading physically of our school, the need for some means of more readily and intimately unifying our activity is realized. It is difficult to suggest a method that will be suitable and practicable, and at the same time justify the cost.

A permanently installed public address system, with first-class loud-speakers installed in hallways of all buildings, the Student Club, and at points on campus seems plausible. We might suggest that the microphone connected to these speakers be carefully controlled by a committee representing The Hatchet and the Student Council, the two campus organizations which are closest in contact with and more nearly represent the views of the major part of the student body. The duties of this committee might be to consider short announcements, speeches, and skits of from two to five minutes in length, well prepared and submitted ahead of time. The pertinence, the substance matter, the approach, and the length would be considered, and regulated. The Administration could decide upon periods of the day that would be appropriate for broadcasting.

Operation of a system along this line should aid in the extension of campus activity, enable more individual students to enjoy campus life, and provide interesting entertainment and instruction. When large rallies, such as at Homecoming, are held, this system would be a great asset to the speakers. This system is enjoyed elsewhere. Why would it not be justified here?

Other People's Money

MONEY is probably fundamentally at the root of more of mankind's troubles than any other one item. There is no limit to the type of trouble in which money may be involved as the prime agitator. Students do well to learn the theories of economics and high-powered financing, but those who learn early in life how to cope with the everyday problems involving money will never regret having done so. Too much care cannot be exercised when handling funds belonging, either directly or indirectly, to others. Persons selected to do this, regardless of the method of their selection, should consider this a charge requiring the highest possible degree of judgment, accuracy, and completeness. This should be particularly kept in mind by individuals handling funds which are derived from a community or a similar public nature.

Campus organizations, having the student body or a large part of it, as a source for their finances, and which control and regulate their own finances, do not always account for their collections and expenditures. Except for clubs of a more or less private nature, such as fraternities and sororities, all campus groups should make it a point to file with the Comptroller of the University itemized financial reports at the end of certain intervals, which might be chosen to fit each type of activity. This would serve as a protection for each organization and for the University. Although the officers of a student controlled group may never be pointed to as being dishonest or guilty of negligence regarding finances, a report accounting for all money would immediately establish proof contradictory to ugly rumors which do sometimes burst forth. Without such a financial report, the University might some time be held liable for a long-standing indebtedness incurred by an activity bearing the name of the University. The University would have no record of facts upon which to base its defense.

In addition to a completely itemized statement filed with the Comptroller, it seems quite plausible that the publication in The Hatchet of a skeleton financial report from each organization of this classification would foster a better spirit toward student support if students could be aware of the outcome of the support they may have given already. Some campus groups have adopted either one or both of these suggestions. Those that have not would do themselves a great deal of credit if they would practice this business-like method of self-protection.

**Use Department Libraries**

SOME of the congestion occurring so frequently in the main library in Lisner Hall could very well be avoided if more students would form a habit of reading occasionally in the various department libraries. It is true that these smaller libraries were provided in order the better to classify and separate books on particular subjects, so students interested in specialized subjects may have better service. But, according to the University Librarian, any student may use any library, whether he is seeking a book contained only in some particular departmental library, or merely desirous of finding a comfortable, quiet place to study.

**From Today's Confusion**  
Hidden Wit of University Reposes  
In Students' Notebooks.

By Margaret Davis

ALWAYS there has been drama attached to notes—notes held in opera, notes that come due, notes that just come, notes that are passed, notes of Spring: all of us can note instances of tense situations which have arisen about such notes, but there is one type of notes that is seldom given the proper note.

These notes are the Forgotten Notes, the notes penned from knowledge disseminated through the channels of the little red lanes of the "facultate" under the direction of what rests above, the brains of the facultate—a situation which incidentally affords a perfect representation of mind over matter.

An examination of the average student's notebook will reveal potentialities which if developed would form the basis and buildup for a humor magazine to rival, well, Jerry Slicker.

From placid expounders of fundamental theory and earnest prougers of their own ideas about "life and things" (thanks, Miss Hutto) alike; the college student gleams a phrase here and an intimation there which allows him to scratch his pen industriously for the greater glory of the volumes of hidden wit produced each year at the University.

Hidden because no one, except possibly the hidden wit himself in a solitary ramble preceding a test, ever see them. A pity, for the interpolations of the learned by the unlearned or shall we say learning is to say the least—interesting. We don't mean the kind of notebooks prepared for a professor's scanning. When students write notes for professors to note they suppress their natural instincts and jot down stilted paraphrases of lectures instead of their own rugged interpretations. Nor do we mean the notes of business-like students who take pride in their business likeness.

We speak of the notes of those average students, who can't let the professor do all of their thinking and who select their subjects for notation with a certain nicety. For instance, the fellow who takes time to write down that Alexander Neckham was the patron saint of modern youth instead of recording for posterity some theory of physics which will likely change in a score of years, this student prefers to spend his time and ink on putting down an eternal truth. Cheers.

Another type of note taker we have always admired is the dubious. The woman who used to annotate her notes with "sez Shepard" surely deserves—cheers! And surely, cheers for the wit who has learned enough about "trading on the equity" to define it as "Hell, wotta mess."

**Comments on Events**  
by ROBERT HOWELL  
*We Shall Have Music; But It's A Slow Process*

THREE weeks ago Austin Roe won second place in the Davis Prize Speaking Contest by discussing "A School of Music for the George Washington University" and by presenting some good arguments in support of a school of music here.

He spoke convincingly, comparing a course in music appreciation to a course in poetry appreciation which is included in English courses.

In discussing music in the University curriculum, Roe hit on a topic about which little has been heard hereabouts, but which has not passed entirely unnoticed, the subject having been discussed by the Board of Trustees on several occasions.

The merit and advantage of such a school is unquestioned; it would give a cultural balance to the University that is essential to a well-rounded education, a balance that many students are now acquiring through participation in the Band or Glee Clubs, or through attendance at concerts.

But courses in music are not like courses in other subjects. Music courses must be taught by well-known artists who are recognized as musicians of note themselves if they are to be successful. The school in music must rate tops or it is a distinct liability; and services of musicians come high, so the question of financing such a division becomes important.

In fact, it becomes so important that it provides the reason we have no courses in music here. It would take a large endowment to sustain a music course, which in all probability would have difficulty supporting itself, due to high salaries that would be paid the staff.

President Marvin is interested in a school of music for this University. He hopes some time in the future to be able to add it to George Washington. He is a firm believer in the benefits and advantages accruing from these courses and on several occasions has delivered addresses and written articles on the subject.

Twice before he has been instrumental in the organization of musical divisions in universities. At the University of Arizona he had courses in music added and at the University of California at Los Angeles, was a strong supporter of a movement which succeeded in adding music to the curriculum.

His activity this year in behalf of the Band, which is attaining for the first time its proper position of prominence on the campus, is further evidence of this feeling. Yet, he, also, is of the opinion that music courses should not be started until the University is in a position to do a good job of it.

Music courses, either instrumental or appreciation, for this University may be far off or they may be a thing of the near future. All we need is about \$250,000. If some one would give the University the money a course could probably be established immediately.

There is a person out working among the alumni now with a view to raising funds for music courses, but the process is a slow one and of necessity requires a long time. But visible progress was slow on the building program, on Strong Hall, and on the gymnasium which now seems near a reality, so we may see a course in music here yet.

**Dissappointing Russian Picture 'Gypsies' Given**

By Arthur Kasso

"GYPSIES," the first Russian motion picture of the Belasco foreign film season, is a definite disappointment. In the past we have come to expect more from a Russian film than merely good music, good acting, and good photography. From such films as "Potemkin," "Kronstadt," "Chapayev," we have found that the Russian film, to be successful, must be permeated with a certain enthusiasm which reaches out into the audience and fills them with it. It is not cleverly disguised propaganda we are alluding to. It is the feeling of hope, of new life that the actors and the entire production possesses. This is the new, original touch that the Russians have contributed to the cinema of the world. A Russian film which lacks this is bound to be disappointing.

"Gypsies" contains one of the finest musical scores of any film. The gypsy music in this case was particularly exhilarating. The acting was almost flawless, and the photography fine, but the entire production was marred by crude propaganda, an unconvincing story, and a set of Hollywood villains and heroes.

A story with as great a scope as "Gypsies" and the setting of a great group of wandering people on the land—should have been great if done correctly, but when handled as it was the present film makes something of an anti-climax. The music almost compensates for the lack of the essential Russian quality, but the compensation isn't great enough and "Gypsies" becomes one of the major disappointments of the foreign film season.

**Former Student Recalls Trials, Pleasures Here**

Editor:

In my daily duties in a business office in Washington I have had the chance to work with a member of The Hatchet staff. Call it an honored task if you prefer, but I assure you it has not been. Because I think of G. W. as my "Alma Mater," even though I never graduated. But I do know, after many conversations, that G. W. probably means more to me now, thirteen years later, than many other colleges do to students who have had the chance to enter and finally graduate with the struggling and rather confused body that entered the first year and were lucky enough to last through the whole four.

**Worked During Day**  
I had to work during the day to pay my tuition, and that to me is strangely enough the thing about which I still marvel. There are other great colleges that have this feature. When I was in Los Angeles I saw the University of Southern California, in New York I saw Columbia, and there are others; even so, considering our population they are all too few, and in many places where education is offered at night the financial return of the day is not sufficient to cover both living expenses and the seeking for something better. I speak of working in the day in order to pay one's tuition to night school as being strange because I am afraid that you who are now students with your new buildings take the past for granted. Remember in 1932, when English Rhetoric with Dean Wilbur in the basement of the church at the corner of G and 21st streets. And many a fine romance was born there. Mine was! The buildings were extremely sad, the street itself seemed much more drab than now with your white-painted structures. I feel sure that your present students, if they should say you newer students, do not remember the restaurant on the south side of the block. With the sorority rooms here, there, and wherever they might be. The Art School was in the fourth or fifth story attic on the north side of the block . . . where I climbed many a weary night, but I believe that was still the case until a short time ago. We never knew the "campus" in back. The "campus" was G street.

**Hopes To Launch Fund**  
I still think that expense in back that is the "campus" is not so good and hope in time that G. W. will get a fairy god-mother or fairy who will enable her to do so much better. I wonder if the Board, or whatever it is, would launch a subscription fund, like the Community Chest, look up their old records both paid and otherwise, and send out a form letter to those "forgotten men" of the past who never graduated to see if they could raise a substantial fund toward buying property adjacent to the school. I, for one, would be glad to give a bit. What with a raise now and then, I could afford it. And those raises were, believe it or not, partially because I had been able to put on my original application for a job that I had had two years in "George Washington University."

**World Becoming Specialized**  
Never let a person tell you that this work-a-day world of ours is not becoming more and more specialized. The days when men could be self-educated, and go into public life successfully, especially in the legal and medical professions, are over. Both for this country and even more so as far as the European nations are concerned. Three years of newspaper work proved that to me beyond a doubt. So don't waste your time trying to disprove it. You'll only find out what I said is true. However, you probably know it already. Just excuse a doddering mind.

Once, again to go back to my "lead." My association with a member of The Hatchet staff has for me been something stimulating. I've had the chance through him to re-new a small portion of my academic life and I'm glad for it. And so will you "my little lamb" be glad for such an opportunity when you're thirteen years out of college.

Charlotte Johnson Graham.

**Newspapers Criticise "See Naples And Die"**

By Bill Coburn

CUE and Curtain's cast of "See Naples And Die," presented last Friday and Saturday nights before capacity audiences in the new Wardman Park Theater, raised to a new level of entertainment value a play which apparently caused a slight difference of opinion between two eminent Washington newspaper critics.

One of these gentlemen, representing the Washington-Star, takes a great deal of pleasure in severely panning Mr. Rice for his "attempt at a play" and at the same time praises the performance of the Cue and Curtains and the strategy of Director Marvin Beers in winning a "moral victory" over "See Naples And Die."

On the other side of the fence, the Washington Daily News critic, who, apparently not wishing to hurt anyone's feelings, is at the same time especially nice to Mr. Rice and not particularly kind to the performers.

Expressing the Hollywood viewpoint, Mr. Guy Wondes of Warner Bros., who scouted the show, said that the club was one of the best amateur theatrical groups he had ever had the pleasure to cover—"well read in their lines and put in a good performance of a difficult show."

Retaining the proper feeling of awe, which we should have for critics who are being paid for their work, we shall endeavor to stay in the middle of the road, as it were, in our criticism.

The play which was given, however, was not the play which was written by Mr. Rice back in 1929. It is a debatable question whether the expurgation addure to or detracted from the farcical quality which is so much a part of the original script.

Then, too, Mr. Rice tosses off many bars at Mussolini, the Russians, and foreigners in general. But, with the exception of reference to Mussolini's closing the main highways for the smoother performance of automobile races, there was a lack of outstanding cracks at European inconsistencies in the Cue and Curtain version.

Still retaining the middle path policy, and realizing that the last minute changes in the cast were largely responsible for any "notice"

**Stradivarius Unit Brilliantly Opens Congress Series**

By Tatiana Jaany

THE Stradivarius Quartet was received by a very appreciative audience last Wednesday night when it gave the first of a series of concerts at the Library of Congress.

These eight presentations promise to be some of the most valuable and—if it is permissible to use the deadly word—instructive of the whole musical season. They are somewhat difficult, consisting entirely of the very highest music possible. The audience was never given a chance to rest as one can do so pleasantly during some nice and harmless little program piece.

You might think from these last words that the concerts are more of a strain than a pleasure. This is not true. Chamber music is one of the most entertaining forms of music, and the string quartet is a particularly enjoyable combination.

In this case the pleasure was enhanced by excellent craftsmanship and wonderful instruments. The quartet derived its name from the famous Stradivarius, one of the oldest and best violin builders of all time, and is, of course, using his instruments. The result was a musical performance of rare clarity.

The program of that first evening began with the Passacaglia in C minor by Bach and continued with two Beethoven pieces. The first of these, a sonata for piano and violin, is one of the master's later works and is rather difficult to understand as most of Beethoven's later products are. At that time his deafness was steadily increasing and he was slowly detaching himself from the public and losing his sense for the musical capacities of the mortals who had to perform and comprehend his works.

In contrast to this sonata stood the last piece, a quartet and much earlier composition of Beethoven's. It is generally vivacious, full of life, and rather simple. It pleased the audience.

**William K. Everett, Law Student, Writes In Democratic Paper**

WILLIAM K. EVERETT, a student in the University Law School, is a columnist as well as a student, for he is the author of a column entitled "Undergrad Views," a current feature article in The National Young Democrat, a nationwide publication of 4,000,000 young Democrats.

Everett, in the November issue of the paper, points with pride at the predictions of Jim Farley and The Hatchet and gives a very complete and graphic picture of the feeling among the students of the University over the results of the recent Presidential election.

The October issue of the publication carries an intelligent and accurate outline of the Student Union here and comments upon the elections recently conducted by the Union. Everett says, "George Washington University, like Oxford and Cambridge Universities, has a student union that definitely and thoroughly discusses matters of national importance in the field of government and politics."

"We have," he continues, "the great honor and privilege of being addressed by outstanding statesmen and other dignitaries. Our student body has more men from more countries than any other university in the United States and its opinion is that the re-election of our President is for the most good to the greatest number of the citizens of the United States."

**West Is West Reporter Claims; Urges 'Go West'**

By Frank Ford Burnett

THE East meets West again at the Earle this week, and the old rule is proved by the exception. For West is still West, as we knew she would be.

"Go West, Young Man" is the latest opus of La-Belle Mae West, she of the universal-joined hips, the waxy, catch-all eyes, and the slurred, chesty voice of invitation. Although it seems unnecessary to mention it except to say that it's almost unimportant, "Go West" is based on Lawrence Riley's satirical comedy, "Personal Appearance," seen here last January.

The screen dialogue was written largely—and typically—by Mae herself, although I recognized some of the original lines. The lines, too, have their unimportance, for, as Mae's "public relations" counsel—played by Warren William—remarked in the picture:

"What she says doesn't mean a thing. It's what she does that counts."

If "Personal Appearance" was satire, "Go West" is certainly burlesque, even though of the classic Western variety. For Mae's Hollywood queen on tour, with her remarks on "Eye-talian villas" and "uteriors" of houses, who "commutes" with herself, is just about as exaggerated a commentary on the screen's fantastic ladies as you'll find. It's kidding of a mountainous order, and Hollywood needs more of it.

Washington, or course, has already "gone West." If you know Mae, you won't need the hint. If not, "go up and see" her for yourself. No doubt she'll be around town for some time.

The so-called vaudeville is of the usual order, and doesn't call for much comment. There are a couple of nice hidgets, and, of course, one of them does an "imitation" of Mae West. Also a likely burlesque of adagio dancing. And finally Lucas and boys are evidently quite devoted to "swing" through some hill-billy stunt music, to "Liebestraum"—all done in dead earnest.

The swing idea has already gone a bit too far. It seems to be a form of jazz that doesn't even have the saving grace of being obvious. Aside from that, my only complaint about Lucas and in fact anybody's jazz orchestra—is on the score of the base viol player. Why must a bull fiddle be thumped about like a trap drum? It's like making an elephant do the Charleston. There's something pitiful about it.

**Books.. Paul PEARLMAN 1711 G**

Fraternity Badges  
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Trophies  
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2nd Floor  
1319 F St. N. W.  
S. O. Ford, Mgr. NAt. 1045

**OL' JUDGE ROBBINS**  
SLATE PIPE

SLATE PIPES, EH? TOUGH TO GET A CAKE IN, I'LL BET!

IT PROBABLY TOOK YEARS

MY BRIAR'S NO DIFFERENT. HAN'T CAKED THE WAY I LIKE IT. AND IT STILL BITES LIKE BLAZES

THAT SHOULDN'T BE—NO TROUBLE LIKE THAT WITH PRINCE ALBERT

YOU MEAN THE TOBACCO IS SO IMPORTANT?

EVERY TIME! R.A. IS CRIMP CUT—BACH BIT BURNS EVENLY... SLOWLY. THAT'S WHY IT CAKES NICELY—SMOKES SO COOL

AND BEST OF ALL IT DOESN'T BITE. THERE'S NO OTHER TOBACCO LIKE PRINCE ALBERT. IT GIVES A MIGHTY SWEET TASTE TO ANY MAN'S PIPE

JUST WHAT MY PIPE NEEDS, JUDGE! IT'S GREAT

HERE'S WHY THERE'S NO OTHER TOBACCO LIKE PRINCE ALBERT: R.A. IS CHOICE MELLOW TOBACCO—CRIMP CUT FOR COOLNESS—WITH THE "BITE" REMOVED BY SPECIAL PROCESS. IT'S THE LARGEST-SELLING TOBACCO IN THE WORLD. AND SWELL FOR MAKIN'S CIGARETTES.

**PRINCE ALBERT MONEY-BACK GUARANTEE:**  
Smoke 20 frequent pinches of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the packet to us with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage.

(Signed) R. J. REYNOLDS TOBACCO COMPANY  
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**PRINCE ALBERT**  
THE NATIONAL JOY SMOKE

50 pinches of fragrant tobacco in 2-ounce tin of Prince Albert



## Campus Groups Planning Active Christmas Season

Parties, Dances, Banquets and Teas Are Scheduled

Last Days Before Vacation Time for Social Functions

CHRISTMAS parties, pledge dances, and teas which are planned by the various fraternities, sororities and clubs on campus will brighten the season preceding the much-anticipated Christmas vacation.

Gate and Key will give a party Wednesday evening at 8 o'clock at the Sigma Alpha Epsilon house. Delta Phi will meet Wednesday at the Women's City Club. Lyric poetry will be discussed at the meeting.

Zeta Tau Alpha will present a pledge dance Thursday at the Cleveland Park Club. Jack Morton's orchestra will furnish the music.

Alpha Chi Sigma, chemistry fraternity, will hold a banquet commemorating its Founders' Day Friday at the Hay-Adams House. Pledging will be conducted during the evening.

The ballroom at Colonial Village will be the scene of a pledge dance which Phi Mu will give Friday.

The active members of Tau Epsilon Phi fraternity will entertain the pledges at a dance to be given at the house Thursday. The following day the members of the local chapter will be guests of the chapter at the University of Pennsylvania.

Phi Lambda Kappa, professional medical fraternity, will hold its annual fall dance Saturday at the Bellevue Hotel, for alumni and undergraduate members of the fraternity.

Kappa Delta will give a Christmas party Sunday at the house. The alumnae of Beta Phi Alpha will honor the pledges and active members of the sorority Sunday at the buffet supper at the home of Dr. Vera Patterson.

Phi Sigma Kappa will hold a radio dance for the benefit of the Food Drive directly after the basketball game between Phi Sigma Kappa and Sigma Chi Tuesday at the house.

A Christmas party will be given by Delta Zeta Dec. 17, at the home of Marjorie and Katherine Dengler. Chi Omega will hold a Christmas dance at the Willard Hotel Dec. 18 from 10 to 1.

The pledges of Kappa Delta will give a dance in honor of the active members Dec. 19 at the house on K street. Melodies will be played for dancing by one of the units of the Jack Morton enterprises.

Sigma Kappa will hold its annual Christmas formal dance Dec. 28, at the Hay-Adams House. Sunny Cotton's orchestra will play.

The annual Christmas dance of Alpha Delta Pi will be presented Dec. 28, at the Kenwood Country Club. Alpha Delta Pi also plans a subscription dance for Washington's Birthday, Feb. 22.

Tau Kappa Epsilon held a radio dance for the benefit of the Food Drive Saturday after the Cue and Curtains play.

Sigma Alpha Epsilon also held an open house Saturday evening after the play.

Sigma Phi Epsilon gave its annual winter formal dance at the house Saturday. Ernest Acker's orchestra furnished the musical entertainment.

Tau Alpha Omega fraternity was entertained at party Sunday at the home of Arthur Gooch. The pledges of Phi Mu gave a tea Sunday at the apartment.

A tea was given by the pledges of Phi Sigma Sigma Sunday at the sorority rooms.

Alpha Delta Pi honored the mothers of its members at a tea Sunday at the house.

Acacia fraternity will entertain the members of the University Food Drive at a radio dance tomorrow at the house.

Alpha Lambda Delta will hold its initiation banquet tomorrow at 7:30 p.m. at the Admiral Hotel.

Delta Theta Pi Hears

Meredith M. Daubin

Meredith M. Daubin, tax lawyer and alumnus of Delta Theta Pi, pre-legal fraternity, will be the main speaker at the meeting of the organization tonight at 7:30 at the Hotel Harrington. His topic will be "The Doctrine of Equitable Estoppel in Taxation."

The formal air permeating the Wardman Park's subterranean-cavern theater was sadly reminiscent of a New York opening night. However, the coffee served between acts soon brought us back to reality, especially after the goings-on of that female American tourist, so typical that we were all happy at being thousands of miles away from Naples; although, after collecting in the mezzanine in mass formation, the realization crept over our stalwart minds that we still weren't far enough—add a couple thousand miles more for good measure.

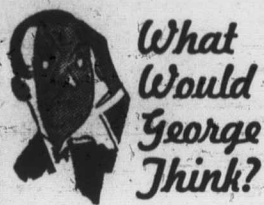
So, back to our seats, to watch the emotion of future Nazimovs and Barrymores. With suspicious eye, we regarded the two statuesque chess players as they tumbled kings and bishops with reckless and helter-skelter abandon. The worst fears of the audience that they were stooges in disguise were finally realized when it was roused from its lethargy by a volley of shot, little more unnerving to the prince than it was to us. Regretfully, and in a more miserable state than usual, we wished that they had aimed in our direction with equally disastrous results.

However, that alluring female

who wriggled across the stage, cat-erpillar-fashion, weaving a web of seduction, acted as a hypodermic to the hyper-sensitive and the romantic, and before the swishing of her beads had died out, we would have welcomed a sedative to quiet restless nerves. That even the prince could be aroused from his unusually inanimate torpor did not surprise us at all.

The sharp clicking of heels, serving as a stern reminder of life's grimmer realities, was another mentally disturbing factor in an otherwise tranquil evening. It was done with such suspiciously military-like precision that all are convinced said clicker in our midst is at least a member of Russian nobility in disguise, heel-clickers being born—not made.

Accents of all types clanked and grated against each other in heterogeneous melting-pot style and the fine, upstanding type of young American womanhood, represented by the princess, created within us a desire to stand up and sing "God Save the King," or make some such patriotic move. All of us were freshened-up on our wise cracks by the virility of the princess style of speech, and undoubtedly many a face will be smacked on the campus as fresh cracks, along the same lines, are born in the minds of the ultra-sophisticates, to be sprung on vigorously protesting students. How she could ever get tied up with such an inanimate worm as "poor prince"



By Justina Brown and Elizabeth Hutto

Poor George! He seems to be having a hard time making up his mind of late. However, he has been doing a little investigation (or is it snooping?) and finds that—Norman Warnock, our January 1936 drum major from Arkansas, has deserted the University Law School in favor of another one. Was it too tough, Warnie?

Louis Shull, Kappa Alpha, is exerting his journalistic genius for the benefit of the home-folk, by running a weekly column in the Nebraska newspapers: "Nebraskans in the Nation's Capital."

After a week of married life, Larry Tolbert is using his school work as an excuse—pardon us, Larry—reason for not coming home. "I had to work in the lab," says Larry.

Elizabeth "Woos" Orth proceeded to the matrimonial altar swathed in bandages as the result of an unbelidly tumble down the stairs on Thanksgiving day, which broke her arm in three places. Lucky husband! Saved from the roiling pin for a little while.

A fraternity pin was the beginning of a friendship between Phyllis Howenstein, Chi Omega pledge, and Julia Tama, Kappa pledge, when they discovered that each was wearing an Alpha Tau Omega's insignia—their near-interests coincided.

Howard Gatewood was slipping sadly in his high-powered political tactics when he told Terrie Egan how friendly he was with her fiancé, and what a "sweet guy" he thought him, and then said to Charles "Chuck" Hallam, Congratulations, Bob!

Betty Emerson, with only a few lines in the Cue and Curtains play, won the title "show stealer" and excited many comments from the masculine half of her audience.

When she wiggled a wicked shoulder (?) Ben-Candland said: "Gosh, I bet that girl is swamped with dates!" And at the same moment Doug Buttruff inquired breathlessly, "Who is she?"

Ubiquity will have to solve the problem when it is discovered that the Sigma Chis, the Chi Omegas and the Phi Sigma Kappas are holding their Christmas dances the same night.

Bill Ciesham would like to know the reason for the door to his office being locked to outsiders by Sis Porter and Bob Evans. The excuse given was "Important discussion of the Food Drive."

Seen and heard at the tea-dance Sunday afternoon... Carolyn Wadden, handing out the usual line of chatter; Mel Calvert going down with a bang in the middle of some intricate treading steps; Dan Andersen and Alice Klopstad dancing in a dark-corner and refusing to give it up to pleading dancers nearby.

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## Bridge Players Continue Second Rounds Saturday

CHI OMEGA and Phi Sigma Sigma eliminated Zeta Tau Alpha and Kappa Delta, respectively, in the first meeting of the annual intramural bridge tournament, last Saturday in the Pi Beta Phi rooms. Beta Phi Alpha was eliminated by default.

The next meeting will be held in the Pi Beta Phi rooms Saturday at 2 p.m. If delegates from any sorority arrive later than 2:15, it will be considered a default.

The Panhellenic Association, sponsoring the tournament, wishes to remind all sororities that no pledges are eligible to play unless they have 30 semester-hours' work to their credit.

Phi Epsilon Pi initiated the following pledges Sunday: Harold Goodman, Harold Greenberg, Allan Rothenberg, Irwin Marks, and Simon Rabinowitz.

Sigma Phi Epsilon announces the initiation of Vernon Benjamin, Earl Burton and William Hipple.

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## Pledges and Initiates Are Announced

Honorary, Social Fraternities Announce Additional Pledgings

SORORITIES and fraternities announce two pledgings and three initiations for this week.

Gamma Eta Zeta, honorary journalistic fraternity for women, will hold pledging next Sunday at the Phi Mu rooms at 7:30 p.m.

Delta Zeta announces the pledging of Georgia Mae Ero.

Tau Alpha Omega announces the initiation of Abe Dralner, Leon Fongberg, Morton Gertler, Charles Sidmann and Abe Teiler.

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## Women Athletes Given Awards At Highlands W. A. A. Banquet

Gretchen Feiker Presents Speakers on Separate Sports

AMID a great deal of laughter and merriment, athletic awards were presented at the W. A. A. banquet held Wednesday at the Highlands. The theme carried out by Gretchen Feiker, toastmistress, was "W. A. A. Play Year, '37-'38."

Short speeches were made by heads of the separate sports. Mary Cline, soccer, spoke on "Kick-Off"; Elaine Heiskell, archery, and Christine Herrmann on the merits of "Range and Drive"; Peggy Graves, riding, and Frances Ridgway, hockey, did honors to "Reins and 'Goal'."

Peggy Graves received the only major letter in hockey, Erma Cannon, Doris Dungan, Christine Herrmann, Lella Holley, Gladys Lagos, Frances Prather, Frances Ridgway and Eleanor Wyvell were awarded minor letters. Frances Alex and Mary Armstrong were given points.

Under the new point system for athletic rewards freshmen and sophomores receive points toward letters instead of letters outright. This is the first time that the point system for awards has been used here.

There were no major letters awarded in soccer. Marjorie Allen, Mary Cline, Elizabeth Dungan, Theda Hagenah, and Mary Jane Sutherland received minor letters.

Jane Castel, Elizabeth Burnett, Eleanor Farr, Nancy Goldsmith, Carolyn Wadden, Helen Sheets, and Minerva Spector were given points. Eleanor Pugh was awarded the archer cup for winning the archery tournament.

There were no major letters awarded in soccer. Marjorie Allen, Mary Cline, Elizabeth Dungan, Theda Hagenah, and Mary Jane Sutherland received minor letters.

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## Council Sets Prom Date

April Second at Willard Hotel, Chosen for Panel Prom

The Panhellenic Prom chairman announced the time and place for the Prom last week. It will be held in the main ballroom of the Willard Hotel from 10 until 2 on April 2, according to Geraldine Dillman, chairman.

According to Miss Dillman, no orchestra has been selected for the affair.

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## Swisher Club Hears Story Of Foundation

Asks School for Establishment of Medieval History Prize

(Continued from Page 1)

deans of the University that this fund could be best used in the building up of a library for the University. It was decided that this would be done. To this purpose an alcove has been established in the library devoted entirely to books donated by Dr. Swisher and the Swisher Club.

The society went through many hardships in organizing, starting with a capital of \$75. After much hard work the fund for the library was raised and given in gold to the school June 2, 1926, in the old History Building. It is the dream of the society that a new library will be available in the near future, and that an alcove will be established within its walls in memory of Dr. Swisher.

### Churchill Speaks

Dr. George M. Churchill, who was a student here under Dr. Swisher and is now a professor here in the history department, discussed two very well known sides of Dr. Swisher's life. He talked first of Dr. Swisher's travels and second of his life as a teacher, stressing the fact that Dr. Swisher had done much to help the educators and educated of the University.

It was announced at the meeting that the Swisher Society was applying to the Board of Trustees for establishment of an award to be given each year by the club as a prize for scholastic ability in medieval history.

The Swisher Club presented flowers to Dr. Swisher, stating they were very happy that he could be with them.

### Efforts Commended

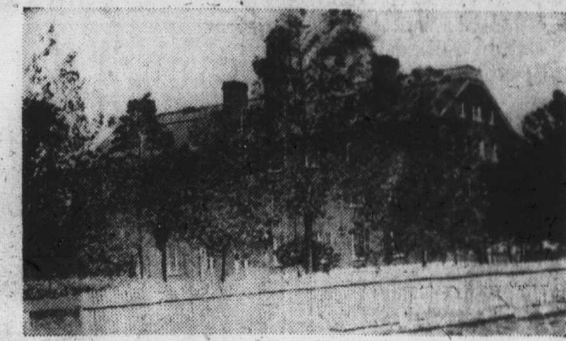
Dr. Swisher commended to them their efforts in helping to build the school library. He said that when he first came to the University the library was composed of government reports and a few books on the lives of forgotten clergymen. These few books, he said, were placed in the corner of a room in one of the buildings. After much work, he succeeded in having a librarian appointed. He thanked the members of the club and his friends present for their kind regards and remembrances on his birthday, and said he hoped he could be with them again "but life at 90 is so uncertain that I bid you a fond farewell."

All professors of the history department gathered at the Cosmos Club yesterday afternoon to honor Dr. Swisher.

### Cue and Curtain Meets

Cue and Curtain will hold a general meeting tomorrow night at 8:15 in Columbian House at which plans for entertainment between the acts of future plays and possible extension of the Cue and Curtain organization to include Radio Players will be discussed.

## Proposed Library, Buildings C and D Compared To Former Structure on 'Hill'



A comparison of the University's first home with the plans for the proposed new library building suggests education's long history. When the national capital was a little more than a rural community, this first University building, occupied in 1821, was erected on a 41-acre plot north of Boundary St., now Florida Ave. As streets were laid out around the college, they were given the names of college notables. Today University Place and Chapin St. are relics of the University's occupancy of "College Hill."

The Library Building, if constructed, will be the fifth new building to be erected by the University since its move downtown. Being flanked by Buildings C and D, this addition will give the unit a well-balanced appearance, and as may be seen, ample space for the school's libraries will be afforded.

## Brusloff Shows Band New Outfits

Leon Brusloff, director, last night presented a model of the new uniform to the Band, as it has been approved by President Marvin. It consists of an all-navy blue suit with trimmings of buff on pants and arm and across the hat.

Across the left shoulder, in a half-circle, is described the symbol "G. W. Band."

Corcoran 10 will be the new practicing place for the Band instead of the gym.

## Food Drive

(Continued From Page One)

of that group, is cooperating with Miss Porter and Howard and has offered its services for rallies to be held on the campus in the near future.

Provost Rudiger will direct his efforts toward contributions from the faculty. He mentioned that several professors will curtail sending Xmas cards to each other, giving the usual cost of this to charity.

An office for the Food Drive has been opened on the second floor of Linsner Hall. All students are requested to submit to the directors the names of needy families who are in need of assistance.

Jay Samuel, organizer of activities in different schools of the University in the drive, has announced the appointment of the following individuals to handle the work in their respective buildings: Morris Shapiro, School of Pharmacy; Charles Hurd, Corcoran Hall; Elwood Davis, Building C; Myron Madden, Building D; Dorothy Ames Strong Hall; and Gussie Mae Henley, Fine Arts School. Other directors are yet to be announced. These people will have charge of the campaigns in their respective buildings and will formulate plans for contacting students involved.

## High School

(Continued from Page 1)

groups. One group will discuss the subject, "Governmental regulation of electric utilities." Riley G. Elgen, of the D. C. Public Relations Commission, will act as adviser of the committee.

The second group will discuss the subject "Governmental Ownership and Operation of Public Utilities." George O. Gillingham, Director of Public Relations, Tennessee Valley Authority, will be the adviser of this section.

These two groups will meet Saturday morning in Stockton 10 and submit their reports. These reports will dwell on the findings of each section and the questions discussed will be along the following lines: "Should all electric utilities be privately owned?" or "shall the present standing be continued?" or "should all utilities be owned by the Government?" The students will draw their own conclusions from these reports. The business meeting will end at 12:30 p. m. The delegates will then be entertained at a banquet at the Hamilton Hotel which will begin at 1 p. m. Oswald Ryan, of the General Council of the Federal Power Commission, will conclude the conference with an address on the subject "A Challenge to Youth."

### Jordan Gets Role

William Jordan, remembered here for his part in the Cue and Curtain production of "R. U. R." in 1935 and his performance in the roadside production of "Tribby," has been cast in the Washington Civic Theater's presentation of "The Petrified Forest."

## Striking Seaman Addresses Lefts

Jack Reed, striking seaman, member of Byrd's first Antarctic expedition, and representative of the Seamen's Defense Committee, spoke to the Left party Wednesday on the maritime strike situation. Following his address, individual members present raised \$10 which was presented to him to aid the cause of the striking seamen.

Ten, 12, and 14-hour days are not at all uncommon in his trade, Reed said, adding "We are the lowest paid seamen and are sailing on the worst ships in the world," in comparing the American merchant marine to that of other countries. Analyzing further reasons for the strike, he charged that the food was terrible and that sleeping quarters fit for two men were assigned to as many as eight. All overtime is given practically free, because it does not have to be paid in cash; instead the men are given "time off." Employers get around this by firing men immediately when the ship docks. Sailors and ship workers have no comeback in court.

The striker's goal is an eight-hour day, \$5 cents an hour overtime wages, and \$75 a month minimum wage for seamen of the first class, with all other wages classed according to skill and labor demanded. Reed interrupted his speech to the Lefts long enough to address Alpha Kappa Psi, commerce fraternity, on the same subject.

## Building

(Continued from Page 1)

tier of stacks will rise to the level side, on the first three floors, will be devoted to the reading room. A of the seventh floor. Opening off the eight stack floors will be study alcoves and seminar rooms. On the seventh floor of the building will be a large formal room which will serve as the Graduate Council Guild Hall and the meeting room for the Board of Trustees.

On the campus side of the building will be a large concrete platform which may be used for concerts, commencement exercises, and other out-of-doors events.

The building is approximately 90 feet across the G Street front and runs back to a depth of 70 feet.

Preliminary plans for the interior of the building were drawn by Dr. C. C. Williamson, director of university libraries and dean of the school of library service of Columbia University. When he drew the plans he stated that a building such as was planned by President Marvin offers great possibilities for economy of construction and economy of administration.

John Russell Mason, University librarian, took the sketches with him to the conference to show Dean Williamson, who expressed himself as very much impressed and suggested that the sketches be hung during the conference in Harkness Academic Theatre, on the first floor of the Columbia University Library, where the meetings were held. They constituted the only exhibit of the conference and many of the 200 eastern college librarians in attendance expressed very favorable opinions on the sketches.

## Phi Sigma Rho To Hear Debate

William Gerber and Louis Harrison will discuss epistemology, the science of knowing, which lies at the base of most well-organized philosophies, before an open meeting of Phi Sigma Rho, philosophical society, in Corcoran 17, at 8:15 p. m. tomorrow.

The subject, "Is it possible for objects and their qualities to exist without the mind," will bring together the conflicting views of the philosophic realists, who hold that objects can exist outside the mind, and the idealists, who claim that nothing exists without the mind. Gerber will support the affirmative of the question and Harrison will take the point of view of the realists.

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## Madigan

(Continued from Page 1)

to complete his credits for graduation the following February, Madigan was finishing his fifth year of service with the paper.

In addition to his work on The Hatchet he has worked on two local papers, covering the University while he was still editor of The Hatchet for The Post and later serving as a reporter on The News. Later he was on the Washington staff of the Wall Street Journal and was with the Trans-Radio Press here before his transfer to Detroit.

His social fraternity is Theta Delta Chi.

**Wilgus Article Published**  
A bibliographical essay titled "Historians and Historians of Hispanic America—Series 1, Vol. 2," written by Dr. A. Curtis Wilgus, has just been published.

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## On The Silver Screen

### Capitol

Despite the fact that dancing has always been the thing that Barbara Stanwyck loves most to do, it has always been denied her during her career in motion pictures until she was cast to co-star with Joel McCrea in the Twentieth Century-Fox drama with music, "Banjo on My Knee," which opens Friday at Loew's Capitol.

To Miss Stanwyck's great delight, special dance tunes were written by the newly-teamed veterans, James McHugh and Harold Adamson, and none better than Buddy Ebsen, whom Miss Stanwyck regards as tops in eccentric, comic and character dancing, was selected as her partner.

Prefering the screen to the stage she has nevertheless never lost her desire to dance, and her wish is simply fulfilled in "Banjo on My Knee."

The screen play of "Banjo on My Knee" is by Sennett Johnson, who was also the associate producer of the picture, and is from a novel by Harry Hamilton. An exceptionally fine cast was assembled by Darrel F. Zanuck, in charge of production for Twentieth Century-Fox.

And on the stage, Dave Appleton and his Revue.

### Keith's

"Rembrandt," produced by Alexander Korda and starring Charles Laughton, the pre-eminent star combination that gave you the memorable "Private Life of Henry VIII," is held over for another week at Keith's Theater.

The first film to depict the life of the great Dutch artist for whom love and inspiration always went hand in hand, "Rembrandt" offers Laughton another great human characterization.

The actor, who went to Amsterdam to absorb atmosphere for this colorful portrayal, is said to bear a remarkable resemblance to the man whose love of beauty was equaled only by his genius.

"Rembrandt" follows the artist's life and loves, and the picture covers the period from the days of his greatest glory, when the world was at his feet, and he was ideally happy with the lovely Saskia, to the loneliness and poverty of his old age.

Gertrude Lawrence, Elsa Lanchester, who is Mrs. Laughton in private life, and Edward Chapman are featured in the imposing supporting cast.

### Earle

Bing Crosby in "Pennies From Heaven" and Leon Errol in person with his "Hollywood Follies of 1937" will be the screen and stage program at the Earle Theater starting Friday.

"Pennies From Heaven" is a Columbia release, and it presents Bing Crosby as a raving troubadour, singing five of the best songs he has ever introduced. "Let's Call a Heart a Heart," "Pennies From Heaven," "One Two, Button Your Shoe," "Do It," and "Skidoo in the Closet." The supporting cast includes Madge Evans, Edith Fellows (child star of "She Married Her Boss"), and Donald Meek. The music of Louis Armstrong and his orchestra is also featured.

Gresham and Blake and Kraft and Galt, two teams of comedians; Lou Ashe, haritone, and the Hollywood models, a bevy of beautiful girls from movieland, round out the cast of this special attraction.

### Metropolitan

"Theodora Goes Wild" proved such a popular attraction at the Earle Theater that its engagement downtown has been extended to include a second week, starting Friday at the Metropolitan.

Irene Dunne plays the title role of "Theodora" and Melvyn Douglas heads her supporting cast in the Columbia Picture which has been declared the brightest comedy since "Mr. Deeds". Richard Boleslawski directed this fast-moving farce about a small town girl who set the village by its ears when she proved to be author of the most sophisticated novel of the year.

Thomas Mitchell, Thurston Hall, Spring Byington, Elizabeth Riedon, Nana Bryant and Margaret McWade are included in the cast.

### Palace

Roy Del Ruth, who directed the new musical extravaganza, "Born to Dance," coming to the Palace Theater Friday, was amazed at what the art directors and set constructors accomplished with sets for a musical picture.

The smallest of the sets covers an entire sound stage while the largest is more than 25 feet higher and 15 feet wider than the "Pretty Girl is Like a Melody" number which was seen in "The Great Ziegfeld."

"This is set featuring the 'Swinging the Jinx Away' number, in made of crystal, glass and silver, which is high-spotted by a huge back drop covered with 10,000 stars, more than 1,000 over the number that can be viewed at the Mt. Wilson Observatory. The set itself, designed by Merrill Pye, represents a battleship built as a modernistic fantasy."

The other sets include a replica of a submarine, two exterior submarines, a tender, a modern penthouse, a huge Broadway theater, a night club and six other novelty exterior sets, concludes the director, who was responsible for "Broadway Melody of 1936" and other musical successes.

### Columbia

Edward Arnold refuses to punch a fellow actor for a film scene.

This hard and fast rule of the hefty star was revealed during the shooting of the most dramatic sequence in Samuel Goldwyn's production of Edna Ferber's "Come and Get It" opening Friday at Loew's Columbia for a return engagement.

The script required Arnold and Joel McCrea, in the roles of father and son, to engage in a fist fight over the affections of Frances Farmer. Arnold was to take the aggressive.

The scene proceeded with Arnold slapping McCrea's face and working up to a point where he was required to punch the younger actor on the jaw. Then Arnold stopped, went over to Director William Wyler and spoke to him in low tones. As a result, Arnold's double, Bill Hoover, was dressed for the part, took the star's place and sent a punch crashing to McCrea's chin.

"Come and Get It" is released through United Artists.



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HE POURS WHITE-HOT MOLTEN STEEL. C. V. Davis' job is tough on digestion. He says: "Smoking Camels makes food taste better and set better with me."



"MOST GIRLS HERE at college smoke Camels," says Miss J. O'Neill. "So I smoke them too. Smoking Camels helps digestion; food tastes better! Camels always taste mild."



Engineers Unbeaten in Intramural Court Tourney; Fifth Round To Be Played Today.

# Hatchet Sports

WASHINGTON, TUESDAY, DECEMBER 8, 1936

Coach Reinhart, Misses Ruth Atwell and Helen Lawrence Represent G. W. At Basketball Clinic.

## Successful "11" Has 7 Wins

Varsity Concludes Year With Best Record Since 1908

Arkansas, Southwest Conference Champ, Among Those Beaten

AT this time last year, when the football schedule was being released, the thought uppermost in practically every football follower's mind around this institution was:

"Omgawd—Looka that schedule, Rice, Arkansas, Mississippi, West Virginia—and here we are, losing Leemans, Deming, Rathjen, Kolker—the best men on the squad. Whatinheck are we gonna use for a team to play those outfits with?"

From the time the schedule was released, until the end of school, these faithful followers could be seen walking around the campus in a dazed manner, fumbling to themselves and biting their fingernails, and every time one of them thought of that 41-0 beating Leemans and Co. had taken from Rice—and thought of what would happen with Leemans gone—gave a despairing shriek and fainted.

**Sophomores Shine**  
During the training period this autumn, at Camp Letts, reports of a slightly rosier hue began to drift in—names of sophomores who were making good—Turner, Holt, Sampson, Merka, Rebolz and Schiering. Also the fan heard and read about the feats of the veterans, who were forming the team's nucleus—Reeves, Hanken, Prather, Jenkins, Kaufman.

Nevertheless, he was bound to take these good tidings with a grain of salt, reflecting that there is nothing commoner than a great training camp team—which doesn't look quite so great when it plays a real opponent, instead of the second string squad.

Then Coach Pines sent his men out after their first collegiate scalp—that of Emory-Henry. They got it—rolling up a 27-0 score in the process. The faithful felt better—a little better—as they watched the brand new backfield of sophomore Jay Turner, senior Herb Reeves, junior Bruce Mahan, and senior Jenkins, cruise up and down the field behind an unpolished, but effective line. Still they didn't look like a team that would deserve to be in the same game with Arkansas.

**Elon Overwhelmed**  
The next week they mopped up on an Elon team that was generally considered stronger than the Emory-Henry band—and they mopped it up by the even more convincing score of 39-0. The headlines on the game read: "West Incomprehensible Shown," but the Colonial coaches, back from scouting Mississippi and Arkansas, merely said:

"Now we've got to blossom out, during the next two weeks, if we're going to take Arkansas or Mississippi."

And they blossomed out. Their light line fought the much heavier Rebel forwards to a muddy standstill while sophomore Frank Merka kicked the high-rated Clarence Hapes to a tie. Thus, with both teams getting only one scoring chance, and both lines smothering each other's offense, they ended up, 0-0. The grads were mumbling to themselves, but now there was occasionally a hum of hope intermingled.

**Colonials Hit Peak**  
Then came the peak—the absolute top. To shorten it up, they put the one nick in the Arkansas Razorback's record. As this goes to press said Razorbacks have been crowned champions of the Southwest Conference, and back there in October, the Buff and Blue outfought and outplayed them to topple them by the convincing score of 13-6.

They had seemed headed for sure and easy defeat as the famed Razorback passing attack clicked and brought them their score in the first few minutes of play.

(See Varsity, Page 6)

**Court Clinic Talks Rules**  
Paul Menton to Discuss Interpretation of Regulations

OPPORTUNITY for enlightenment on the subjects of interpretation of rules; and basketball high-lights will be discussed tonight at the Central Y.M.C.A. where the National Capital Basketball Clinic holds sway under the sponsorship of local athletic groups.

Arch McDonald will discuss the highlights of the hoop game, and A. Paul Menton will consider the interpretation of the rules.

Coach William Reinhart is representing George Washington at the conference with Miss Ruth B. Atwell and Miss Helen B. Lawrence, of the women's physical education department.

Among the other topics to be discussed at the forthcoming meetings are conditioning and coaching fundamentals. The speaker's clinic is to be held Thursday at 8:15 p.m. at the "Y" will be given by the varsity court five and Coach Reinhart.

## Colonial Foes End Grid Season

Arkansas Wins Title, Mississippi Tied, Rice Loses Final Game

BRINGING the gridiron season to a close after a great and glamorous year, the Southern foes of the Buff and Blue provided the only contests over the weekend. In these battles, Arkansas defeated the University of Texas, Mississippi tied Tennessee and Rice fell before Southern Methodist.

In the "all important" game of the season, Dwight Sloan, who will be remembered by Colonial supporters, lead his passing Porker teammates to their first undisputed Southwest Conference championship and a 6-0 victory over the University of Texas at Little Rock, Arkansas, in a cold driving rain.

**Sloan to Benton Wins**  
It was the single exception to an otherwise drab and dreary football battle that netted victory for the Razorbacks and it was Sloan's pass to Jim Benton, All-Conference and honorable mention All-American, that counted for the winning touchdown.

The break that lead to the touchdown came as a result of some more of Sloan's fine work. In the late minutes of the third period he intercepted a Texas pass and ran it back to the Arkansas 44-yard line. Several line plays coupled with a series of fine passes from Sloan to Benton brought the ball to Texas' 6-yard line from which point the touchdown was scored.

**Undisputed Championship**  
The Arkansas victory broke a deadlock with Texas Christian for the title in the Southwest Conference and netted the Porkers complete control of gridiron supremacy in that territory.

In another game down in good old Dixie, the Raving Rebels of Mississippi halted the University of Tennessee's comeback campaign by fighting the Vols to a scoreless tie in a grim battle that ended with the Ole Miss eleven in possession of the ball on the Tennessee 6-yard line.

That the battle was even from all standpoints is proven by the fact that both teams made seven first downs and that Mississippi gained a total of 162 while Tennessee secured a total of 172.

The final seconds of the game provided the biggest thrill of the battle when Ray Hapes intercepted a Tennessee pass on his own 45 and ran to Tennessee's 34. Two plays later Bernard whipped a pass (See Foes, Page 6)

**Law Squad Cage Winner**

Engineers Also Victors As Hoop Tourney Continues in Gym

CONTINUING where they left off before the turkey provided a pleasant interruption, the Intramural basketball resumed their play, with the Engineer five continuing unbeaten by defeating a makeshift Junior "A" five, 16-10, Sunday in the gym. In the only other match of the day Law School "B" turned a seemingly close game into a second half rout, winning 30-12 over Junior "B".

The high-flying Engineers, once again being paced by Sid Forsley, were never in danger, and were able to score at will, with "Hy" Benenson and Jim Robertson also netting several two-pointers.

The Law School fray was featured by a very close, hard-fought first half. The Juniors assumed an early lead, and the Lawyers, fighting back steadily, with splendid passing and shooting soon forged ahead. The play was so keen, that penalties were frequent throughout. The half ended with the Lawyers ahead, 11-8.

**Lawyers Rally**  
In the second half the Counselors went to town, ringing up 19 points, and yet holding the scoring of their opponents in check. Ed Alfiero led the scoring march for the victors with nine points. Bob Williams and Frank Parsons followed with six points apiece. Vinny De Angelis and Bob Friedman netting four markers to lead their Junior mates.

Law School "A" did not play, but were credited with a victory because of the forfeit of the Pharmacy five, which failed to appear.

The fifth round matches to be played next Sunday at the gym, will find the Junior B five meeting the Law "A" aggregation at 10 a.m.

**Engineers Play Law**  
At 11 o'clock, the Engineers will strive to protect their unbeaten record when they meet the strong Law "B" five.

At 12 Junior "B" will play Pharmacy in the battle for the cellar berth, as neither has won a game to date in the tourney.

Milt Schoenfeld and George Jenkins who are representing the athletic department in the tourney, may arrange to have the final played as a preliminary to one of the varsity games to be held early in January. So far, the interest shown has been good, but the directors are still willing to add several new teams to the tourney so that the winner will be a true representative of the schools of the University. Anyone desiring to submit a complete team should see either of the above men at the varsity house, or forward the entry to the sports department of the Hatchet.

## Court Fives Will Play Tonight

Kappa Alpha, Acacia, Sigma Chi, Phi Sigs Lead Court Loops

Delt Player Scores Winning Points for Acacia in Weird Game

Having reached the halfway point in the Interfraternity basketball tourney, the leaders are hard-pressed to maintain their claims for highest honors in both leagues in games this week. Tonight will mark the opening of the card for the week, with games also being scheduled for tomorrow and Friday nights.

**S. X. Plays T. D. K.**  
In the "Tin Tabernacle" starting at 8:00 p. m. tonight, we find Sigma Chi battling Theta Delta Chi, while an hour later Phi Sigma Kappa's five will strive to maintain their unbeaten record in a clash with Sigma Alpha Epsilon. The evening's program will be concluded with a League A game between Sigma Alpha Epsilon and Theta Upsilon Omega at 10 p. m. T. U. O. will seek its first victory of the season.

Tomorrow night Theta Upsilon Omega will again take to the hardwood in an effort to stop the Kappa Alpha onrush to the league title. This game is called for 9:00 p. m. and follows a battle between Kappa Sigma and S. A. E. At 10:00 Sigma Chi will attempt to continue its unbeaten ways in a game with the strong Sigma Nu team.

**On Friday night Delta Tau Delta**, who showed considerable power against Acacia, will meet Tau Kappa Epsilon at 8:00 p. m. An hour later the Phi Sig quintet meets a weak Theta Delta Chi team in what should be a "breather" for the league leaders. To complete the round of games for the week Acacia faces Sigma Phi Epsilon in what should be a real battle.

**S. X. Phi Sigs Win**  
In games played last week Sigma Chi and Phi Sigma Kappa emerged on top of the League B squads with Kappa Alpha and Acacia setting the pace for the League A teams.

On Tuesday night Kappa Alpha scored a win over Sigma Phi Epsilon in a low scoring affair, 15-6. An hour later the Phi Sig five defeated an inferior Kappa Sigma team by a score of 27-16. The Phi Sigs lead at the half 28-1. In the final game of the evening Sigma Chi swamped Sigma Alpha Epsilon 24-10 with comparative ease.

Wednesday night's games saw Delta Tau Delta defeat Theta Upsilon Omega 17-6 and Acacia triumph over T. K. E. by a count of 28-11 in League A games. In League B Sigma Nu overwhelmed Theta Delta Chi by a score of 28-2.

**Delt Wins for Acacia**  
In games on last Friday night the weird battle between Acacia and Delta Tau Delta headed the program. McCoy of the Delt team gave the Acacians the margin of victory when he assumed the role of goat and sank the winning basket for his opponents in the closing moments of the game. Acacia won by a score of 12-10.

In another League A game Kappa Alpha barely eked out a victory over a surprising T. K. E. five, winning 17-13. In League B Sigma Nu conquered Kappa Sigma 19-10. The standings at the halfway point are as follows:

**League A**

Team	Won	Lost
Kappa Alpha	3	0
Acacia	3	0
Delta Tau Delta	1	2
Sigma Phi Epsilon	1	2
Theta Upsilon Omega	0	3
Tau Kappa Epsilon	0	3

**League B**

Team	Won	Lost
Phi Sigma Kappa	2	0
Sigma Chi	2	0
Sigma Nu	2	1
Sigma Alpha Epsilon	1	1
Theta Delta Chi	0	2
Kappa Sigma	0	3

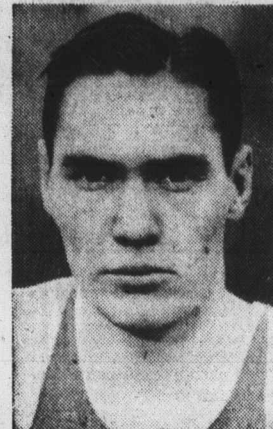
**Table Tennis Is Added By Frats**  
Table tennis has been added to the sports program of the Interfraternity Council, according to an announcement by Howard C. Wood, Interfraternity athletic chairman. The action, taken by the Council at its meeting on Sunday, followed an investigation of the practicability of the sport by a special committee appointed by the group to work with Gatewood.

Competition in the new sport will be run concurrently with the annual bowling competition, to be held this year in the latter part of January and the early part of February. The winner of the title will receive a cup similar to that which is awarded for every other sport now on the Interfraternity program.

Although final plans have not been formulated to govern the new sport, it is believed by Gatewood that the games will probably be played on Sunday evenings at the house of one of the two competing fraternities. It is hoped that the matches will be followed by informal radio dances and parties in an effort to stimulate Interfraternity cooperation and spirit.

**LOCALS HERE NEXT YEAR**  
Next year may see several local boys on the Freshman football team. James King, all-high end from Tech, seems almost definite, and Freshman Coach Jean Sexton expects several more boys from Washington on his team.

## Key Men in Varsity Basketball Plans



You see here the men who will occupy the spotlight during the basketball season, which will open a week from Thursday. Reading left to right are Captain Hal Kiesel, center, who is being counted on to lead the team to a successful season; next is Coach Reinhart, whose job of coaching last year won him an enviable position in a short time; Tommy O'Brien, one of last year's high scorers, ends up the top row. Under them are Ben Goldfaden, star forward, and Milt Schoenfeld, speedy guard.

## Free-For-All Dominate Basketball Gym Classes

IN THESE days of razzle-dazzle football, you hear a lot about the boys playing a game of basketball on the field, but you have only to walk into the George Washington gym some day to see just the reverse—a game of football played on the basketball floor masquerading under the name of basketball.

You see in the curriculum of the physical education department there is catalogued basketball and each year a number of boys sign up for the course, under the impression that they are going to play that game. However, the gym can only accommodate so many teams, and the result is that there are about 20 men on a side—on just half of the court, while the same situation occurs at the other end of the gym.

**Boys Have Fun**  
The instructors let the boys have a good time—and a good time it had by all. After the first toss up, the whole game can be ranked on the same status as a riot. Someone gets the ball, and woe be unto him unless he gets rid of it pretty soon. He is either tackled or has about ten arms grabbing for the ball. They usually miss the ball, and unless care is exercised, the

ball carrier finds himself going around with his nose where his ear was formerly, or minus an eyeball or two. Just good, clean fun.

However, the boys don't forget their football. Whenever the ball is free on the floor, there is always some bright lad who dives for it for the glory of "Shirts" and in the act, leaves enough skin on the floor to make a tent.

**Some Can Play**  
There are always several boys on the floor who know the game, but then there are enough novices who are stronger than these boys so the novices usually have the ball. Of course, the skillful players try to work some plays, but the very number of the boys on the floor clutters up the area in which a play might be worked and the ball always hits an arm or leg when it is passed.

The games do excite a lot of interest among the football players who watch these contests before going to class. One of them was asked to referee the other day, a great big husky tackle. He took one look at some arm kid on the floor diving after the ball, clipping another man in the process, shuddered, and said hurriedly, "Sorry, I've got some studying to do."

**Present Tourneys Slow**  
In the present tournaments, the table tennis, badminton and basketball, the table tennis has been going on for about a month, matches being played about once a week; the badminton tourney is getting along fairly well, but is still in an infant round after two weeks; and the basketball tournament is being run off, but there are too many defaults by teams that cannot get their men together.

It can be seen then, that if the students who were raising the roof for intramural athletics want to see the activities that were started because of them and to provide a chance for every student to participate in something, instead of spending all of their energy talking, it might be wise to use some of it in activity on the basketball floor or whatever they may wish to do.

## Sport Axe

BY HARRY CEPPOS

BUZZARDS will soon be hovering around the gymnasium soon to ready themselves to grab the corpse of a dead institution, unless steps are immediately taken to remedy a situation, that, to use an old phrase, has become deplorable.

Of course you recognize that I am talking about intramural athletics. First organized because the students were clamoring for more emphasis on intramural activities and less on varsity, the system has now degenerated into a wholesale case of defaults, and has seen the crowning of champions in different fields who have won their crown after playing only one or two matches. For instance, last year's intramural tennis title was won by Spencer Howell after winning two matches and the final and taking defaults in two other matches. Morris Stolar, the other finalist, played one match before the finals and won the rest by default.

**Students Don't Cooperate**  
The fault seems to lie in the administration of the system and the lack of cooperation on the part of the students. When the tournament is started the names of contestants and their opponents are listed in the gym and thereon is stated that if the first round match isn't played by a certain time, both men will be dropped from the tournament. I have never yet heard of anyone being dropped out for this reason, though the different rounds are never played when they are supposed to be. The argument will always be raised that the matches cannot be played on time because some students go to night school and some to day. Couldn't we then overcome this difficulty by having a tournament for day students and another for night and have the champions play each other?

However, the students themselves could clear up a good bit of the difficulty if they would only cooperate and sign up for the tournaments with the intention of playing. A lark is all right in its place, but when one puts his name on the list "just for the fun of it" he is causing a good deal of a muddle; as does the person who signs up and later remembers that he has a lot of studying to catch up on and regrets that he can't play.

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## Five Hopes High For Year

Coach Reinhart Expects Successful Season; Has Veteran Squad

Six Lettermen and Last Year's Freshman Team Turn Out

WITH the new basketball campaign all ready to step out in full stride, prospects for a very bright season here at G. W. are well-founded, in view of the veteran material and promising recruits from last year's frosh five. The first game will be Dec. 17 against Johns Hopkins, at Baltimore.

Coach William Reinhart says that the material at this time is farther along than he expected and with a hard schedule in prospect, he expects to have the five ready for its important games.

**Veterans Return**  
Captain Hal Kiesel, Milt Schoenfeld, Ben Goldfaden, Tommy O'Brien are the veterans returning, with Clarence Berg and Walter Bakum, lettermen, also on hand. Schoenfeld, O'Brien and Kiesel were all-District players last year, and should provide the nucleus for a high-scoring outfit, with a premium on offense, rather than defense.

Bob Faris, Bruce Borum and Sil Silkowitz are the men graduating from the frosh five, who are making the fight for starting berth one of the highlights of daily practice from 3 to 5 p.m. Jack Butterworth, an Indiana product, and Dave Osborne, the blonde lad from Oregon, are others in whom Coach Reinhart places much hope.

**Reinhart's Hopes**  
In fact, Coach Reinhart believes that barring accidents and sickness, and the team's being right at the right time, G. W. should have a successful campaign. In securing a better schedule, and meeting such outstanding fives as L. I. U. which annexed its 35th straight game against University of New York last Saturday; St. John's, Westminster and Utah State, the coach emphasizes the bringing of a better brand of basketball to the District, and as well as making G. W. claim to high ranking among hoop powers in the East more sure.

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# GREYHOUND



# Topics Given For Weddell Essay Contest

Dean West Announces 15 Subjects on "Promotion of Peace"

Prof. Warren Reed West, assistant dean of the School of Government, has issued 15 suggested topics on which students may write in the Alexander W. Weddell Peace prize contest. All are on the general subject, "Promotion of Peace Among the Nations of the World." They are:

- (1)—The recent United States neutrality legislation with suggestions for its improvement;
- (2)—Taking commercial profits out of war;
- (3)—The problems of neutrality in the event of a European war;
- (4)—A league of nations for the Americans;
- (5)—The role of women in the promotion of international peace;
- (6)—The problem of the distribution of raw materials and the peace of the world;
- (7)—Historical development of international judicial settlement since 1850.
- (8)—The relation of tariffs to international good will;
- (9)—The improvement of methods within the state for protecting the lives and property of aliens;
- (10)—International cooperation in the administration of national justice;
- (11)—International economic boycotts;
- (12)—International education and world peace;
- (13)—The problem of international multiple taxation;
- (14)—Proposals for the stimulation of inter-American trade and neutrality in the event of a European war;
- (15)—International aspects of dollar devaluation.

Essays must be turned in by April 15 to the registrar. The prize of \$150 will be presented at Convocation.

## Varsity

(Continued from Page 5)

Then an earthquake came and toppled the tall Ozarks in no certain fashion. Eight plays later Joey Kaufman dropped punt outside on the Arkansas 4-yard line. The Arkansas punter was rushed by the inspired Buff forwards and his hurried kick was carried back to the Razorback 24 by big Herb Reeves. In four plays the Colonials stormed over the big visitors to count their first six points, tying the game. Ten plays later, playing like demons, the Buffmen repeated this performance and as Bob Canning made the thirteenth point something happened to the erstwhile fearful fans that they have never forgotten. They're mumbling still about that, the poor things...

After that victory, over a team rated in the first 20 nationally, there was a decided let-down. The Buffmen played football varying from mediocre to lousy against Wake Forest for 57 minutes. Then, in the last three minutes the team suddenly became again the outfit that nicked the Razorbacks. In perhaps the wildest finish in all local football history, they bulled and passed their way, as the final whistle was sounding in their ears, to a one-point victory that left the poor fans quaking in their shoes and mumbling.

"13-12-13-12-O-oooo"

## Owls Spoil It

The Rice Owls were the next opponents and they were, when combined with a 2,000-mile train ride, a hot day, and a team still not completely recovered from the "Affaire Arkansas," they ruined it all. Fortunately, there were very few of the faithful there to witness this. Phineas Q. Phan was spared. Then, a little sadder, much wiser, but still insisting they would have taken the Owls 20-6, instead of being taken 12-6, if they had played in the cool confines of Griffith Stadium, the Colonials returned and mopped up a tough little Davis-Elkins club, 20-6, and Catawba, 50-0 (in spite of scouts who reported Catawba to be much the stronger of the two).

Then, Thanksgiving afternoon, in freezing weather that rendered the boy's hands so stiff that fumbles littered the ground, they pushed West Virginia all over the field, using approximately three out of a dozen plays set up especially for this team.

Finally, in the last five minutes, two sophomores, Turner and Merka worked one of the passes that the veterans had forgotten all afternoon. It went for 53 yards. In a burst of sentiment, George Jenkins brought his pal, Ray Hanken, in from end, and four plays later, Ray surged over the Mountaineer goal for the Colonial's last touchdown of the season, and a win, 7-2.

Out of kindness, we omit the discussion of this season now being conducted on every street car, street corner, at every restaurant, at every dance, in short everywhere, by our good old faithful friend, the ever faithful, fearful, frightful follower.

## Foes

(Continued from Page 5)

to Graham on Tennessee's 15 and then Baumstein tossed one to Bernard on the Vol 6-yard line as the game ended.

Thus the team that was tied by the Colonials was tied by the team that tied the mighty Alabama, the pride of the South. Yep, the Colonials really had a powerful squad this year!

Rice suffered a setback to end a most haphazard season and dropped into a last place tie with University of Texas in the Southwest Conference by losing to Southern Methodist at Houston, Texas, by a score of 9-0 in the season's football final for both teams.

The Methodists behind Kenneth Goodson, topped a 65-yard march with a touchdown in the early part of the third period and then added insult to defeat by scoring a field goal in the same period. The trusty toe of Johnny Stidger accounted for the three-pointer from the Rice 22-yard line to complete the scoring in the game and to give his team fifth place in the Southwest Conference.

## Conductor



Dr. Hans Kindler, who will conduct the National Symphony Orchestra next Sunday at 4 p. m. in Constitution Hall, when the University's combined Glee Clubs will appear singing the choral part of Beethoven's "Choral Fantasy."

## Conradi and Edmonston Recuperate in Hospitals

Frank Conradi, of the Division of University Students, is in the hospital as the result of an operation for a sinus infection.

Ritchie Edmonston, member of Theta Tau and the Engineer's Council, is recovering in Georgetown Hospital following an appendicitis operation.

## Merry Announces Notice Regulations

All notices to be posted on bulletin boards hereafter must be approved in the Buildings and Grounds Office, on the second floor of the business office building, announced Charles E. Merry yesterday.

All notices, Mr. Merry stated, must be restricted to the size of a standard sheet of letter paper, and will be posted for a period of three days only. After this period they will be removed by the janitorial force.

This action was taken as a result of the Hatchet's campaign against the overcrowded and untidy condition of the bulletin boards.

## McKinley Given Leave to Study Cures of Leprosy

tion, in cooperation with Yale University and the Henry Phipps Institute of the University of Pennsylvania, Dr. McKinley will test out many antigens by skin test which have been prepared at these institutions in this country.

An interesting feature of the project is the recent construction of a huge incubator having a capacity of 3,000 cultures and in which any gaseous tension may be produced. This leprosy organism isolated by Drs. McKinley and Soule requires a special gaseous environment of carbon dioxide and oxygen for growth. The incubator, weighing nearly a ton, was recently shipped to the Philippines for use in this work.

Much of the material gathered will later be incorporated into a volume, entitled "A Cartography of Disease."

William B. Briery, a geography student from Clark University, in residence, at the School of Medicine under a grant from the Carnegie Institution of Washington, is assisting preparation of this book which will be published next year.

With Mrs. McKinley, the doctor will visit Hawaii, Japan, and China en route to the Philippines. After leaving the Philippines, they will be joined by their son and daughter, and will then go to French Indo-China, Siam, the Malay States, India, Ceylon, Egypt, Europe, and England, then returning to Washington. In many of these centers, Dr. McKinley will lecture and will study the geography of disease, various tropical diseases, and medical education methods.

## Sarah E. Simons Gives Reminiscences of Ward

Sarah E. Simons, niece of Lester F. Ward, addressed the Ward Sociological Society on "Personal Reminiscences of the Father of American Sociology" at the December meeting Friday night in Columbian House.

Points of particular interest mentioned by Miss Simons dealt with academic life of Lester F. Ward, who was closely linked with the early history and development of this University.

Thirty new members were recently initiated into the society.

## Union Desires Neutral Policy For America

Foreign Relations Committee Gives Tentative Draft of Bill

By Winfield Rankin

Meeting last Saturday, and again next Saturday, the foreign relations committee is drawing up a bill which will be presented at the next Union meeting Dec. 16. The meeting next Saturday will be at 3 p. m. in Corcoran 10.

James Speer, chairman, has announced a tentative draft of the bill, which will include (1) neutrality, (2) legislation for war, and (3) a provision for League entrance. Under the first topic is now listed legislation making it mandatory upon the president to issue a proclamation recognizing any fighting in other countries, whether or not formal declaration of war is made.

Upon issuance of this proclamation, no vessel may leave American ports going into the zone of aggression with the protection usually granted Americans. The same is true of private citizens. Those out of the country at the time will have a limited time to get back under the flag's protection, after which it will be rescinded.

Under the second provision, it will change the vote for war from the present two-thirds majority vote to one of three-fourths. The last provision grants America entrance into the League of Nations under certain conditions, which will be enumerated specifically in the bill. Howard Ennes has been appointed a committee of one to give a report on the League situation.

The Left Party will meet tomorrow night in Corcoran 10 for a discussion of the foreign relations plank in their platform, and to hear a report from the committee, which also reported in completely at the last meeting. The committee has been supplemented by the addition of Arthur Kassoff, William Goodykoontz, and Albert Miller.

The Right Party will hold a caucus Thursday to discuss the foreign relations bill. Bennett Willis will present the bill in its tentative form at that time.

The Center Party executive committee will meet tonight in G-1 at 8 o'clock.

Banking and currency committee of the Union will meet tonight in Columbian House.

## Campus Conjecture High—Will King Marry Wally?

By Frank King

A wild buzzing sound has been hovering over the campus as consistently as have the war clouds over Spain. Quizzical, questioning comment is being heard on all sides. Has war been declared? The visitor from Mars would inquire. A new comet, or even a planet, discovered, perhaps? Ah, no, nothing so insignificant.

It's Wally—Wally and her boy friend who are causing so much comment, here as elsewhere. Will they marry and cement Anglo-American relations with the tie that binds? Will Edward abdicate to vindicate his manhood? Finally the visitor concludes that Wally must be a G. W. student and that the king has received his A. B. here, at least. Campus queens, secretly green with envy, argue pro and con on the merits of the Baltimore debutante. But in G. W.'s men romance seethes unchecked and, consequently, long live the king.

Anglo-Simpson history is being created. The home town girl has conventionally made good. Scoffers can't dismiss her with a flick of the wrist. Wally is a force and a dynamic one too. The Simpson market is a recent reality. The mere surging of the king's pulse causes a recession in utilities while romance hits a new high. The pound sterling trembles with indignation.

## Prisons Bureau Will Give Exams For Custodians

The Bureau of Prisons announced last week applications for positions as junior custodial officers in that bureau must be filed with the United States Civil Service Commission by Dec. 14.

All persons applying must be citizens of the United States and must have reached the age of 25. The age limit does not apply to those given military or naval preference. Applicants must be at least five and a half feet in height and weigh 135 pounds. Hearing must be 15 feet, each ear, for ordinary conversation. Any who suffer from marked abnormality of speech or facial disfigurement will be disqualified.

Application forms may be obtained from the Civil Service Commission or at the postoffice. The position pays \$1,860 annually.

and, in varying mood, coyly recedes when Wally holds Edward's beligerent hand. And foreign exchange, in quick response, leaps with alacrity when the crown deounces those who would stand in the way of true love. Blanching stockholders, visioning the tottering of an empire, proffer shares with the shaking hand and nodding head of the late '20's.

Cleopatra is fading into history with a dismal air of defeat and pique at relinquishing her renowned position to the modern woman. Again international relations are coming in for more intense study, with rumors of Hitler allying himself with Mussolini and Mrs. Simpson in a romance entente for the purpose of promoting sentimental relations. The French public is said to be in an ugly mood at being thus surrounded by a barricade of cupid's darts.

One woman at G. W. can vouch for the fact that the Simpsonian conquests at the bridge table, at least, are of monumental proportions, for said student can clearly remember hanging over the bannisters in her romper days of a few years ago, while Mrs. Simpson coped with Baltimore army and navy society, being merely the wife of a naval lieutenant at that time. Admirals were her forte then and brigadier-generals her long suit, but evidently they're no longer in the swim, if we can believe what we are told.

## Nicholson Wins County Position

Jesse Frank Nicholson, alumnus of the University, was appointed to the position of assistant accountant of Montgomery County. It was announced by commissioners of the county yesterday.

Nicholson, who is a resident of Chevy Chase, is at present a third-year student at the National Law School. This is Mr. Nicholson's first county assignment.

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## Alumni Elect Council Group

Members Will Be Chosen From 18 Geographical Districts By Feb. 1

Election of a national alumni council, composed of members representing 18 geographical districts, will be completed by Feb. 1. Every alumnus of the University is entitled to vote for members from the district in which he resides.

This council will come to the University periodically for conference meetings with the president of the Board of Trustees and will provide connecting links between the University and alumni in their regions, as well as to intensify activities of the organization.

Washington is included in District One, which will be represented on the council by a chairman and seven representatives. Nominees to the council from District One are: Charles S. Baker, LL. B., '14; Daniel L. Borden, M. D., '12, B. S., '16, A. M., '17; May Paul Bradshaw, A. B., and T. D., '09, A. M., '13; Mrs. Joshua Evans Jr., A. B., and T. D., '13, Ed. D., '32; Frank A. Hornaday, B. S., '07, M. D., '10, M. S., '20; E. Hilton Jackson, A. B., '91, LL. B., '92, LL. M., '93, A. M., '94, D. C. L., '00; Claude W. Owen, LL. B., '08, and James M. Proctor, LL. B., '04.

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